

Editor • documentary . fiction . corporate

*Telling real and imagined stories  
that engage, inspire and entertain.*

## Selected Editing Projects

Editor <i>Documentary Series</i>	<b><i>Our Beautiful Planet</i></b> Kikim Media Short docs following scientists tackling innovative climate science research, 2021-24.
Director/Editor <i>Documentary Series</i>	<b><i>Oakland Originals</i></b> Dangerous Pictures Short, high-energy docs about artists, thinkers and do-ers in Oakland, California, 2010-2024.
Editor <i>Documentary</i>	<b><i>Judging Juries</i></b> Ginzberg Productions An award-winning documentary about racial inequity in jury selection, 2023.
Editor <i>Broadcast Documentary</i>	<b><i>NOVA - Weathering the Future</i></b> Kikim Media An hour-long PBS doc exploring local solutions to extreme climate challenges, 2022.
Editor <i>Broadcast PSAs</i>	<b><i>The Conversation</i></b> Kaiser Family Foundation Conversations with Black and Latinx doctors answering questions about COVID vaccines, 2021.
Editor <i>Feature Documentary</i>	<b><i>Waging Change</i></b> Ginzberg Productions A one-hour PBS doc on the challenges faced by U.S. low-wage tipped workers, 2019-2021.
Producer/Editor <i>Promo Video</i>	<b><i>50 Years of Supporting Regional Parks</i></b> Regional Parks Foundation An upbeat reflection on the Foundation's 50 years of important work in the East Bay Parks, 2019.
Director/Editor <i>Promo Video</i>	<b><i>USA Hockey</i></b> Brilliant Global Communication A promotional video about developing kids' lifelong love of sports, 2017.
Director/Editor <i>Immersive videowall</i>	<b><i>YouTube Playroom</i></b> Muse & Co. A series of 270° video experiences featuring iconic locations for YouTube headquarters, 2014.
Editor <i>Short Documentary</i>	<b><i>Long Road to Qunu</i></b> AJ+ A humorous & moving account of an African woman's journey to Nelson Mandela's burial, 2014.
Editor <i>Broadcast Documentary</i>	<b><i>Aerial America - Idaho</i></b> Tusker TV/Smithsonian Channel A one-hour doc exploring the history and dramatic landscapes of Idaho from the air, 2013.
Editor <i>Reality Television</i>	<b><i>Good Works</i></b> Stand Up Productions An energetic and touching spec pilot for a documentary reality TV series, 2012.
Editor <i>Broadcast Documentary</i>	<b><i>Manifest Destiny</i></b> Lucasfilm The third of a 3-part series of PBS docs exploring the history of Manifest Destiny, 2011.
Co-Producer & Editor <i>Documentary Feature</i>	<b><i>Blau Jeans</i></b> MVK Films An award-winning one hour documentary that explores German's love/hate relationship with American popular culture in Berlin over the last 60 years, 2009.
Off & Online Editor <i>Documentary</i>	<b><i>Young Indiana Jones Documentary Series</i></b> Lucasfilm A series of 94 half-hour historical docs for online, DVD and History Channel broadcast, 2005-7.
Producer/Editor <i>Documentary</i>	<b><i>The Split Horn: Life of A Hmong Shaman in America</i></b> Alchemy Films An award-winning PBS and internationally broadcast doc on a Hmong Shaman in America, 2001.

More >>>

*Award-winning editing – bringing together  
technical know-how, attention to detail  
and creative artistry*

JIM ► MCSILVER ►

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## Post Production Strengths

- Content and story structure
- Adobe Premiere Pro & Avid Media Composer
- After Effects, Photoshop & Illustrator
- Color correction
- Dialogue, music editing and preparation for audio mix
- Feature film post supervision and project management
- Scriptwriting

## Post Production • Corporate & Commercial Projects

### Clients

PBS  
Coca-Cola  
CNBC  
Paramount  
Pottery Barn  
Intel  
Logitech  
HBO  
Oracle  
Kaiser Permanente  
Genentech & Roche  
AJ+  
OpenTable  
Gilead Sciences  
History Channel  
USA Basketball

### Production Companies

Lucasfilm  
Kikim Media  
Ginzberg Productions  
Muse & Co.  
Marlowe Pugnetti Company  
Pacific Media  
Heartland Media  
SJB Productions  
Studio B  
Pederson Productions  
Invision Communications  
Lieberman Productions  
Tusker Television  
Brilliant Global Communication  
Jack Morton Productions  
The Collective Eye

## Education

Northwestern University. B.S. in Speech. Radio-TV-Film major.  
Certificate in the Creative Writing for the Media Program.  
Berkeley Advanced Media Institute. Certificate in 360° Video: Immersive Storytelling.

## Other Skills

Directing, Producing and Production Management (budgeting and scheduling),  
Writing (documentary and narrative), Languages (French and German)

## Sample Reels

<http://www.mcsilver.net> and [linkedin.com/in/jim-mcsilver](https://www.linkedin.com/in/jim-mcsilver)