

Producer . Director . Editor

*Telling real & imagined stories
that engage, inspire & entertain audiences*

Selected Projects • Production

Producer/Director <i>Documentary Series</i>	<i>Oakland Originals</i> Four short, high energy docs about artists, thinkers and do-ers in Oakland, California, 2010-2017.
Producer/Director <i>Immersive videowall</i>	<i>Youtube Playroom</i> Muse Media Center A series of 270° video experiences featuring iconic locations for YouTube headquarters, 2014.
Director <i>Corporate Videos</i>	<i>Communications Excellence</i> Intel Corporation Three graphic-intensive videos in the real and virtual worlds about effective communication, 2013.
Director/Editor <i>Corporate Video</i>	<i>Environmental Excellence</i> Intel Corporation A doc-style look into two employee projects pushing innovative environmental efforts, 2013.
Producer/Director <i>Documentary Short</i>	<i>Songs for Eleanor</i> Dangerous Pictures A doc following a modern classical trio who brings music to students in the rural South, 2013.
Co-Producer & Editor <i>Documentary Feature</i>	<i>Blau Jeans</i> MVK Films A one hour award-winning documentary that explores German's love/hate relationship with American popular culture over the last 60 years in Berlin, 2009.
1st AD/Producer's Consultant <i>Feature Film</i>	<i>Essence of Irwin</i> Downright Swell Productions A mocku-mentary feature film about the eccentric characters in a small Texas town. Directed by Darren McDaniel, 2001-2005.
Producer/Editor <i>Corporate Video</i>	<i>Future Vision</i> Intel Corporation Four vignettes about technology use in the near future, 2004.
Producer/Editor <i>Documentary</i>	<i>Saving Orangutans of Borneo</i> Alchemy Films A 12-minute educational doc. about efforts to return wild primates to their native habitat, 2003.
Producer/Director <i>Narrative Short</i>	<i>Head to Head</i> 3rd Hemisphere Films A 20-minute comedy about two obsessive parents of an eccentric child, 2003.
Producer/Editor <i>Documentary</i>	<i>The Split Horn: Life of A Hmong Shaman in America</i> Alchemy Films An award-winning hour-long PBS/Independent Lens doc. on a Hmong Shaman in America, 1999–2001.
1st AD <i>Feature Film</i>	<i>Mission</i> City Productions A 35mm feature directed by Loren Marsh with a SAG cast, 1999
Director/Editor <i>Corporate Video</i>	<i>New Hire Video</i> Oracle Corporation A stylish 7-minute introduction for new employees, 2002.
Production Manager <i>Feature Film</i>	<i>Life Tastes Good</i> LTG Productions A narrative feature directed by Philip Kan Gotanda with a SAG cast. Sundance & IFC 1998–99.
Line Producer/AD <i>Feature Film</i>	<i>Seldom Dreaming</i> Finger Paint Cinema A low budget narrative feature shot in San Jose, 1993–1995.
Producer/Director <i>Documentary</i>	<i>Caring For Tomorrow</i> Studio Three Productions A one hour doc. on the first students in an innovative degree program in Colorado, 1993–1994.

Contact
959 Hillcroft Circle Oakland, CA 94610 510.601.8823 or 510.853.0629 mobile
jim@mcsilver.net www.mcsilver.net

Jim McSilver

Selected Projects • Post Production

Editor <i>Comedic shorts</i>	<i>NetApp Tall Tales</i> Pacific Media A series of short videos portraying outrageous scenarios in the IT workplace. 2015.
Editor <i>Web Comedy</i>	<i>Wanda vs. Wanda vs. Wanda</i> Flummox Labs A short comedic video teaching kids how to overcome their negative thoughts, 2015.
Editor <i>Short Documentary</i>	<i>Remembering Mandela: Long Road to Qunu</i> AJPlus (Al Jazeera Plus) A humorous and moving account of an African woman's journey to Nelson Mandela's burial, 2014.
Editor <i>Broadcast Documentary</i>	<i>Aerial America - Idaho</i> Tusker TV/Smithsonian Network A one-hour doc exploring the history and dramatic landscapes of Idaho from the air, 2013.
Editor <i>Broadcast television</i>	<i>Good Works</i> Stand Up Productions An energetic and touching spec pilot for a documentary reality TV series, 2012.
Offline Editor <i>Broadcast Documentary</i>	<i>Manifest Destiny</i> Lucasfilm The third of a 3-part series of feature docs exploring the history of Manifest Destiny on PBS, 2011.
Editor <i>News Magazine</i>	<i>Business Nation</i> CNBC A 13-minute investigative segment called "Doctors vs. Drug Reps," 2007.
Offline & Online Editor <i>Documentary</i>	<i>Young Indy Documentary Series</i> Lucasfilm A series of 94 half hour historical documentaries for Paramount DVD release and History Channel broadcast. Offlined <i>Treaty of Versailles</i> , 2005-7.
Co-Editor <i>Narrative Feature Film</i>	<i>Essence of Irwin</i> Downright Swell Productions A mocku-mentary about the eccentric characters in a small Texas town. 2005.
Additional Editor & Online Editor <i>Documentary</i>	<i>The Real Dirt on Farmer John</i> Alchemy Films A multi-award winning feature documentary about the fall and rise of an unconventional American Farmer. For PBS and theatrical release. Directed by Taggart Siegel. 2004.

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Post Production ◦ Clients & Production Companies

Intel CNBC	Oracle Coca-Cola	Gilead Genentech	Lucasfilm Ltd. PBS	Pottery Barn HBO	Kaiser (partial list)
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Education

Berkeley Advanced Media Institute. Certificate in 360 Video: Immersive Storytelling
Northwestern University. B.S. in Speech. Radio-TV-Film major, 1991.
Certificate in the Creative Writing for the Media Program, 1991.

Other Skills

Production Management, Script Writing, Languages (French and German)

Sample Reel

<http://www.mcsilver.net>