

Editor • documentary . fiction . corporate

*Telling real & imagined stories  
that engage, inspire & entertain audiences*

Jim McSilver

## Selected Editing Projects

<b>Editor</b> <i>Animated corporate</i>	<b><i>Netronome Agilio Server</i></b> Pacific Media A 3 min. 2- and 3D animated sales video explaining advances in IT servers. 2016.
<b>Editor</b> <i>Comedic shorts</i>	<b><i>NetApp Tall Tales</i></b> Pacific Media A series of short videos portraying outrageous scenarios in the IT workplace. 2015.
<b>Editor</b> <i>Web Comedy</i>	<b><i>Wanda vs. Wanda vs. Wanda</i></b> Flummox Labs A short comedic video teaching kids how to overcome their negative thoughts, 2015.
<b>Director/Editor</b> <i>Immersive videowall</i>	<b><i>YouTube Playroom</i></b> Muse Media Center A series of 270° video experiences featuring iconic locations for YouTube headquarters, 2014.
<b>Director/Editor</b> <i>Documentary Series</i>	<b><i>Oakland Originals</i></b> Dangerous Pictures A series of short, dynamic docs about artists, thinker and do-ers in Oakland, Calif., 2014.
<b>Editor</b> <i>Short Documentary</i>	<b><i>Long Road to Qunu</i></b> AJPlus (Al Jazeera Plus) A humorous and moving account of an African woman's journey to Nelson Mandela's burial, 2014.
<b>Editor</b> <i>Broadcast Documentary</i>	<b><i>Aerial America - Idaho</i></b> Tusker TV/Smithsonian Network A one-hour doc exploring the history and dramatic landscapes of Idaho from the air, 2013.
<b>Editor</b> <i>Broadcast television</i>	<b><i>Good Works</i></b> Stand Up Productions An energetic and touching spec pilot for a documentary reality TV series, 2012.
<b>Editor</b> <i>Educational Fiction</i>	<b><i>Stepping on Up</i></b> Heartland Media Edited several episodes of this multi-camera comedy-drama for adolescents, 2011.
<b>Editor</b> <i>Documentary</i>	<b><i>Double Victory</i></b> Lucasfilm Edited the cut-down for the History Channel broadcast of doc about the Tuskegee Airmen, 2011.
<b>Editor</b> <i>PBS Documentary</i>	<b><i>Manifest Destiny</i></b> Lucasfilm The final of a 3-part series of feature docs exploring the history of Manifest Destiny for PBS, 2011.
<b>Editor &amp; Co-Producer</b> <i>Documentary Feature</i>	<b><i>Blau Jeans</i></b> MVK Films A multiple award-winning one-hour documentary that explores Berlin, Germany's love/hate relationship with American popular culture over the last 60 years, 2009.
<b>Editor</b> <i>News Magazine</i>	<b><i>Business Nation</i></b> CNBC A 13-minute investigative segment called "Doctors vs. Drug Reps." Produced by Jon Dann, 2007.
<b>Off &amp; Online Editor</b> <i>Documentary</i>	<b><i>Young Indiana Jones Documentary Series</i></b> Lucasfilm A series of 94 historical docs for Paramount DVD release and History Channel broadcast, 2005-2007.
<b>Editor</b> <i>Documentary Blog</i>	<b><i>Chasing Glaciers</i></b> BeLegato Productions Day-by-day coverage of the adventures of two elite female climbers in Pakistan, 2007.
<b>Co-Editor</b> <i>Narrative Feature</i>	<b><i>Essence of Irwin</i></b> Downright Swell Productions A mockumentary about a film crew that comes to exploit a small Texas town, 2003-2005.
<b>Director/Editor</b> <i>Narrative Short</i>	<b><i>Head to Head</i></b> 3rd Hemisphere Films A 20-minute comedy about two obsessive parents of an unusual child, 2003.
<b>Producer/Editor</b> <i>Documentary</i>	<b><i>The Split Horn</i></b> Alchemy Films Wrote and cut hour-long PBS doc on a Hmong Shaman in America, 1999-2001.

Contact  
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More >>>

# Jim McSilver

*Award-winning editing – bringing together technical know-how, attention to detail and creative artistry*

## Post Production Strengths

- Content and story structure
- Avid Media Composer, Adobe Premiere and Final Cut
- After Effects, Photoshop & Illustrator
- Web compression and color correction
- 360/VR video production and post
- Dialogue, music editing and preparation for audio mix
- Feature film post supervision and project management

## Post Production ◦ Corporate & Commercial Projects

### Clients

PBS  
Coca-Cola  
CNBC  
Paramount  
Pottery Barn  
Intel  
Fox Sports  
HBO  
Oracle  
Kaiser Permanente  
Genentech & Roche  
AJPlus  
University of Phoenix  
Proactiv  
History Channel

### Production Companies

Lucasfilm  
Videoarts  
Muse Media Center  
Marlowe Pugnetti Company  
Pacific Media  
Heartland Media  
SJB Productions  
Studio B  
Pederson Productions  
Invision Communications  
Lieberman Productions  
Tusker Television  
Total Video  
Jack Morton Productions  
The Collective Eye

## Education

Berkeley Advanced Media Institute. Certificate in 360 Video: Immersive Storytelling  
Northwestern University. B.S. in Speech. Radio-TV-Film major, 1991.  
Certificate in the Creative Writing for the Media Program, 1991.

## Other Skills

Directing, Producing and Production Management (budgeting and scheduling),  
Writing (documentary and narrative), Languages (French and German)

## Sample Reel

Available at [www.mcsilver.net/Recent\\_Editor\\_works](http://www.mcsilver.net/Recent_Editor_works)

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